

PROJECT: 6708

Approved For Release 2000/08/08 : CIA-RDP96-00789R000300540003

START: 1010

DATE: 8 JUNE 87

SANCTUARY: 1018

SESSION: 02

TARGET: 1020

SOURCE: 079

FINISH: 1121

SG1A

COORDINATE: [REDACTED]

052

FRONTLOAD:

THIS WILL BE A RETURN TO THE SHORT FUSE MISSION WE WORKED LAST WEEK. YOU WILL RECALL THAT YOU REAERIED ON A AREA ~~1~~ WHERE THERE WERE SEVERAL BUILDINGS. ONE OF THE BUILDINGS HAD A COMPARTMENT. TODAY FOCUS ON THAT AREA AGAIN TO ONE SPECIFIC Building AND IN one SPECIFIC AREA WHERE YOU WILL REPORT ON THE THING(S) THAT INTEREST ME.

NOTES:

- ① SUNNY, TURNING WARMER EXPECTED 90°+
- ② No Known OR STATED Inclemencies
- ③ Interviewer somewhat distressed by PCS of Commander (Also a personal long time friend)

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

SG1A

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→ AREA IS CIRCULAR, BUSY, PEOPLE, WATER NEARBY, THIS IS A LARGE AREA EXPANDING OUT, MANY THINGS HERE, STRUCTURES CONNECTED OR CLOSE TOGETHER, DIFFERENT SIZES, FURTHER ALONG, MEN, BUSY AREA, DEVELOPING, MEN OPERATING BIG - OPERATING, MEN ARE IMPORTANT, PLACEMENT OF MEN, STRENGTH IN NUMBERS

→ PAUSE, ONE OF THE STRUCTURES HERE IS OF GREAT IMPORTANCE TO ME, FOCUS NOW ON THAT STRUCTURE.

★ SQUARE, BIG ROOF, RATHER SMALL, NOT REAL BIG, BUILT FAST, PUT UP, WALKING OUT THERE A PATHS EXTENDING OUT, THERE'S MEN HERE. THERE'S MEN WORKING, PUSHING, OPERATING -

→ TELL ME ABOUT THE STRUCTURE

★ SQUARE, THE ROOF IS BIG, LOCATED NEAR THE MIDDLE, NEAR THE CENTER, IT'S ALMOST CONNECTED, THE WORK HERE IS ASSOCIATED WITH ANOTHER STRUCTURE

→ TELL ME ABOUT THE WALLS

★ HARD, WHITE, CEMENT, BRICK LAYERED, COLD, HARD UNCOVERED FLOORS, NOISY, NOT COMFORTABLE, A WORK AREA

→ TELL ME ABOUT THE ROOF, THE BIG ROOF

★ A COMING DOWN OVER, WIDE ROOF, THICK WALLS, BARRIER,

→ BARRIER RAW DATA

- ★ CAN'T GET IN - NOT BEING ABLE TO GET IN - NOT BEING ABLE TO ENTER -
- THE DOOR
- ★ NARROW, METAL, HARD, LOCKED, THICK,
- CONTINUE DOOR
- ★ SQUARE, TALL, METAL, LOCK, SILVER, TANNED, KEY NOT FITTING, DIFFICULT, BEHIND THE DOOR IS THE PROBLEM, A WOOD COMING UP COMING UP DIAGONALLY - BEHIND THE DOOR, THE WOOD IS ONE RAW PIECE, OTHER SMALLER PIECES ARE FINISHED
- INSIDE NOW - FOCUS ON THE THING THAT IS IMPORTANT TO ME -
- ★ ROUND, FRAMED, OPEN FRAME, MEN WORKING, TWO PARTS ROUNDED, PLACING TOGETHER, A HANLING,
- OPEN FRAME RAW DATA
- ★ THE BOTTOM IS OPEN, "A" FRAME, SITTING, SITS, CIRCULAR PART TO IT, THREES AN OPENNESS HERE, THE CIRCULAR PART IS OPEN - NOT COMPLETE, MOVES, WILL BE MOVING, THE STAND IS UNDERNEATH, UNDERNEATH THE TOP IS --- FEELS DIFFERENT
- FEELS DIFFERENT
- ★ DESIGN, PADDING, I'M ABLE TO WORK MYSELF AROUND IT, GROOVES, UNDERNEATH THE TOP PORTION THERE ARE CUTTINGS INWARD, UNDERNEATH THERE ARE SMALL WORKINGS, THE POWER IS HERE IF I'M LOOKING FROM THE BOTTOM UP

→ PAUSE → THIS THING IS IMPORTANT TO ME CONTINUE TO DESCRIBE IT IN DETAIL

★ THE TOP PORTION IS ROUNDED, THE TOP PORTION COVERING IS HARD, UNDENEATH TOP PORTION IS NOT NORMALLY SEEN WITH THE EYE, CROSS-WIRING, MEN WORKING, OPERATING, THERE IS A DIRECT LINE - PRECISION FOR DISTANCES - EXACT, FIRING OUT ON STRAIGHT LINES

→ ONLY DESCRIBE THE OBJECT AS IT IS NOW

★ NOT COMPLETED, THEY HAVE TO STEP UP TO WORK ON IT -
GETTING INSIDE, ROUND, WARM NEAR IT, WIRING INSIDE,
CONNECTING UP, LITTLE PARTS, A PLACEMENT OF LITTLE PARTS,
THE MEN ARE BEING MECHANICAL - THERE'S -- WHILE
WORKING ON IT, IT IS PLACED IN A HOOP, CLAMPING DOWN,
BIG CLAMPS AND LITTLE CLAMPS - THIS IS MADE BEFORE,
PULLING DOWN, JAGGED, ROUGH EDGED, MOVEABLE,

→ CONTINUE TO TELL ME ABOUT THE INSIDE

★ SPRINGY, MOVING OUT, THERE'S A POINT IN THE CENTER, THERE'S LIGHT, A RADIANCE, MOVING BACK AWAY, IT GETS THICKER, THIN
WIRING, DIFFERENT SECTIONS, SPREADING COMING OUT, VERY
EVEN SECTIONING, SLICING, THE WAY YOU COVER IT - WILL BE
PLASTIC, HEAT,

→ HEAT RAW DATA

★ WILL PRODUCE A SOURCE OF HEAT, THE MOVEMENT WILL BE
A FANNING, FANNING - GENERATED, A COOL DOWN SYSTEM -
RADIATING OUT, THICK, THE BOTTOM IS THICK, VERY THICK, TUBULAR
AT THE BOTTOM, ~~THICK~~ THICK BUT LIGHT IN WEIGHT, THERE ARE
PORTIONS ADDED ON, THERE IS A TWISTING ON AT THE BOTTOM -
ADDING ON

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→ STAY WITH THIS THING CONTINUE TO DESCRIBE INSIDE

★ GENERATOR, A CIRCULAR MOTION, A FANNING MOTION, THE HEAT IS THE SECRET, THERE ARE HARD -- NOT PIPES -- METAL, ITS HARD, HOLDING TOGETHER WILL BE THE HARD MATERIALS - THE KEEPING IT TOGETHER WILL BE THE HARNESS - ALL OF THIS WILL BE PLACED AROUND IT TOWARDS THE EXTERIOR - NOW ITS CLAMPED DOWN WHEN ITS NOT IN USE. BUT THE CLAMPS ARE NOT HERE ALL THE TIME - MUST BE, COULD BE LETTING OFF - IT COULD BE PLACED IN A SHELL

→ SHELL RAW DATA

★ A COVERING, A SHELL, A PROTECTOR

→ PROTECTOR RAW DATA

★ ITS A BOX, PROTECTS, A SLIDING POSITION, THE SLIDING AND THE LIFTING UP DEALS WITH THE SHELL, ITS NOT THE CORE, ITS FUNCTIONAL BUT NOT IMPORTANT FOR THE WORKINGS. THE OBJECT WILL STAND STRAIGHT UP AND DOWN, THE TIP IS POINTED, I DIDN'T SEE THAT BEFORE, ITS QUITE HEAVY BUT THE INNER WORKINGS ARE A LOT OF PLASTIC, IT WILL BE BIG AND HEAVY - IT WILL BE PAINTED -

→ INSIDE - AN IMPORTANT AREA INSIDE THE OBJECT

★ SOMETHING HANGING, A HOOK, BOUNCING OFF, HELD OUT, CLOSE TO THE PANELLING OF THE GADGETS, SETTING BEHIND IT - SQUARE, ROUGH - UNLESS --- ITS ONE AREA BY ITSELF GADGET

TO PUT ON - TO COLLECT, COLLECTING - SIGNALLING, BOUNCING OFF, READINGS OFF, PRINT OUTS

→ PAUSE NOW - THERE ARE SECTIONS, PANELLING - DESCRIBE THE OUTCOME

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- ★ Men looking out, listening to monitoring, professional men, Bright, Repetitive, men will be sitting, waiting, be told VERBALLY to collect - HIGH TECH
- Pause now - ~~INSIDE THE~~ object - describe the outcome when it is USED - You may ask someone
- ★ A PULLING IN - RIPPING IN, INWARDLY, JACKING, SNAPPING, SAFETY, MEN HANDLING it, GIVING MEN a source of strength, Something hitting AGAINST -
- Pause - describe to me the steps to make this thing work
- ★ REMOVE something large - A circular part, man tuning, marking, reading, markings, something will hit, something on the gadget placed behind the ~~object~~ gadgets will be able to pick up the hitting - A flying up, small, the power is in small components
- Power raw data
- ★ The reason why it works
- Tell me about the power
- ★ casings, you just put them inside, its programmed
- Power continued
- ★ a heat source, around a certain part, around a certain area, its powerful with a soft energy, not knowing the effect immediately -
- Describe to me the effects of its use
- ★ There's a - Exposure, will make people feel funny

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Continues

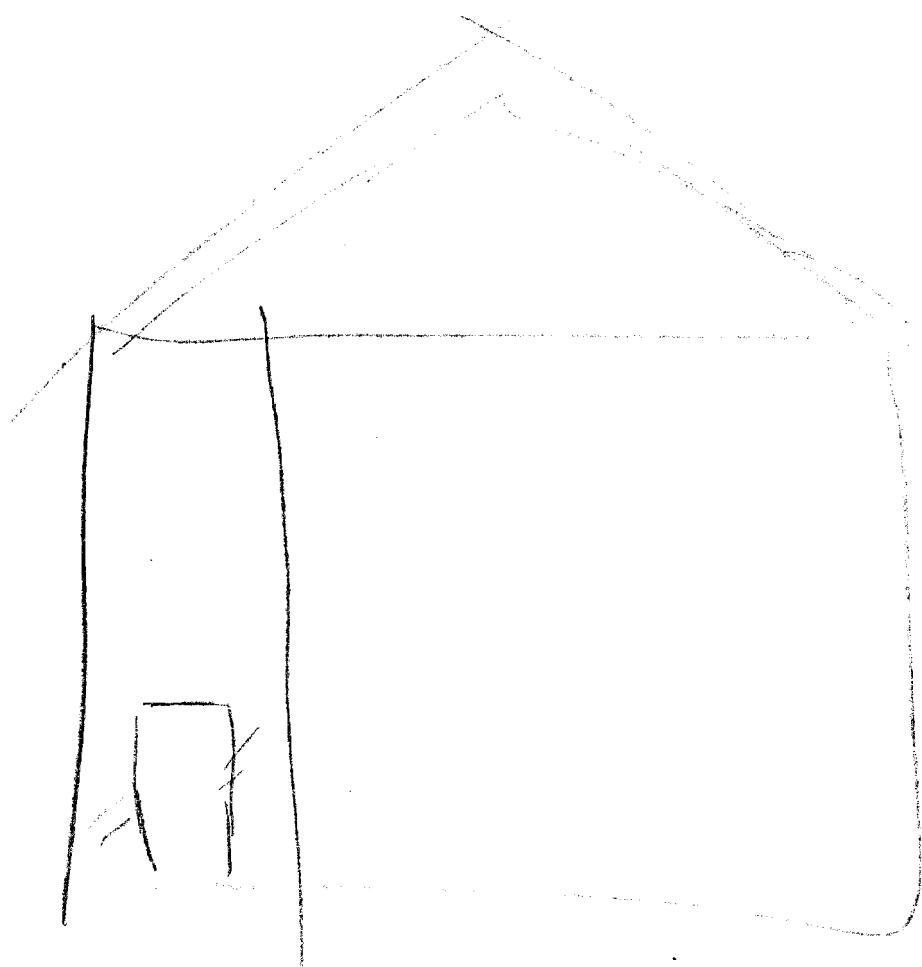
★ SENDING OUT SIGNALS, There's a chart, it follows chart, the course is charted,

→ EFFECTS CONTINUED

★ HEAT, PEOPLE NOT FEELING GOOD BECAUSE OF EXPOSURE, ENERGY RADIATING OUT I DON'T SEE IF HITTING THE GROUND, GOES OUTWARDLY, BUT NOT HITTING THE GROUND WAVES IN THE AIR - KICKING BACK, A KICK BACK - THAT'S WHY IT ONLY GET THE EFFECT ON PEOPLE BECAUSE IT'S CONTROLLED - GOING OUT FAR -

→ Pause - Fixed the object -

1 Saasbury 1121

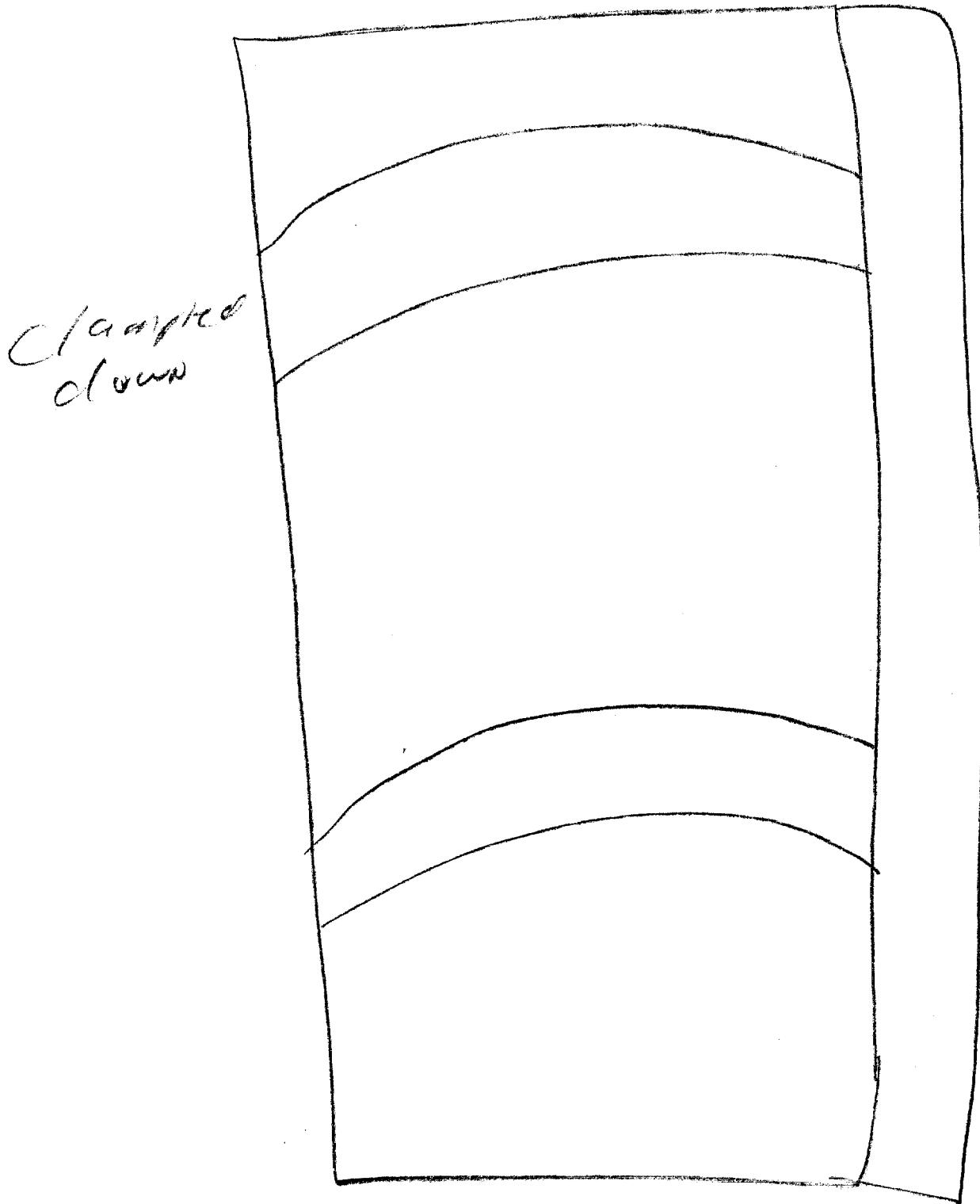


Structure

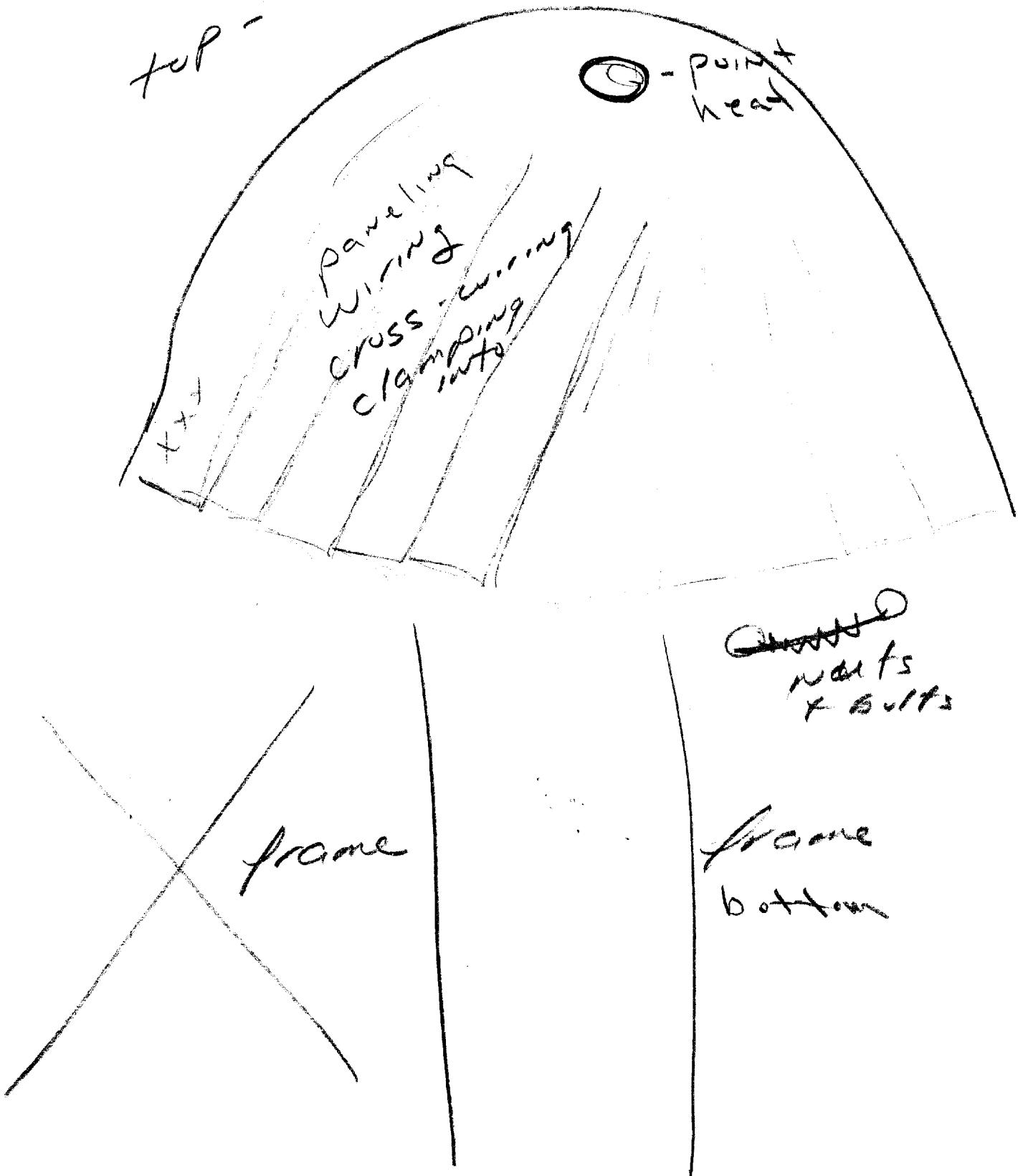
Square - thick walls
no so - rather
small -
Door blocked or
jammed

✓
Men working inside

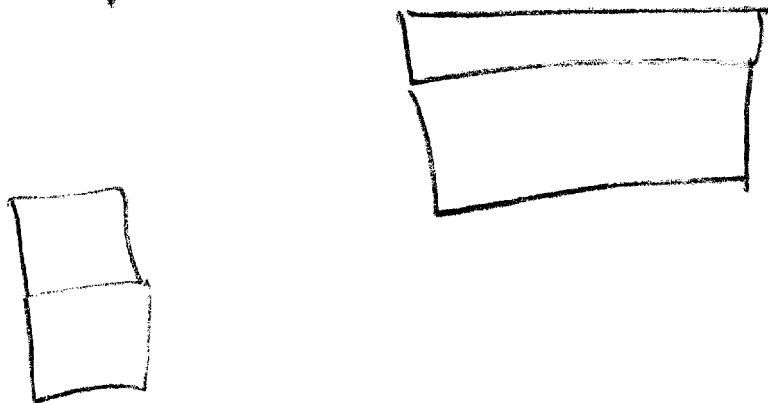
2 shell of
structure - thin
box-like - lifting
sliding

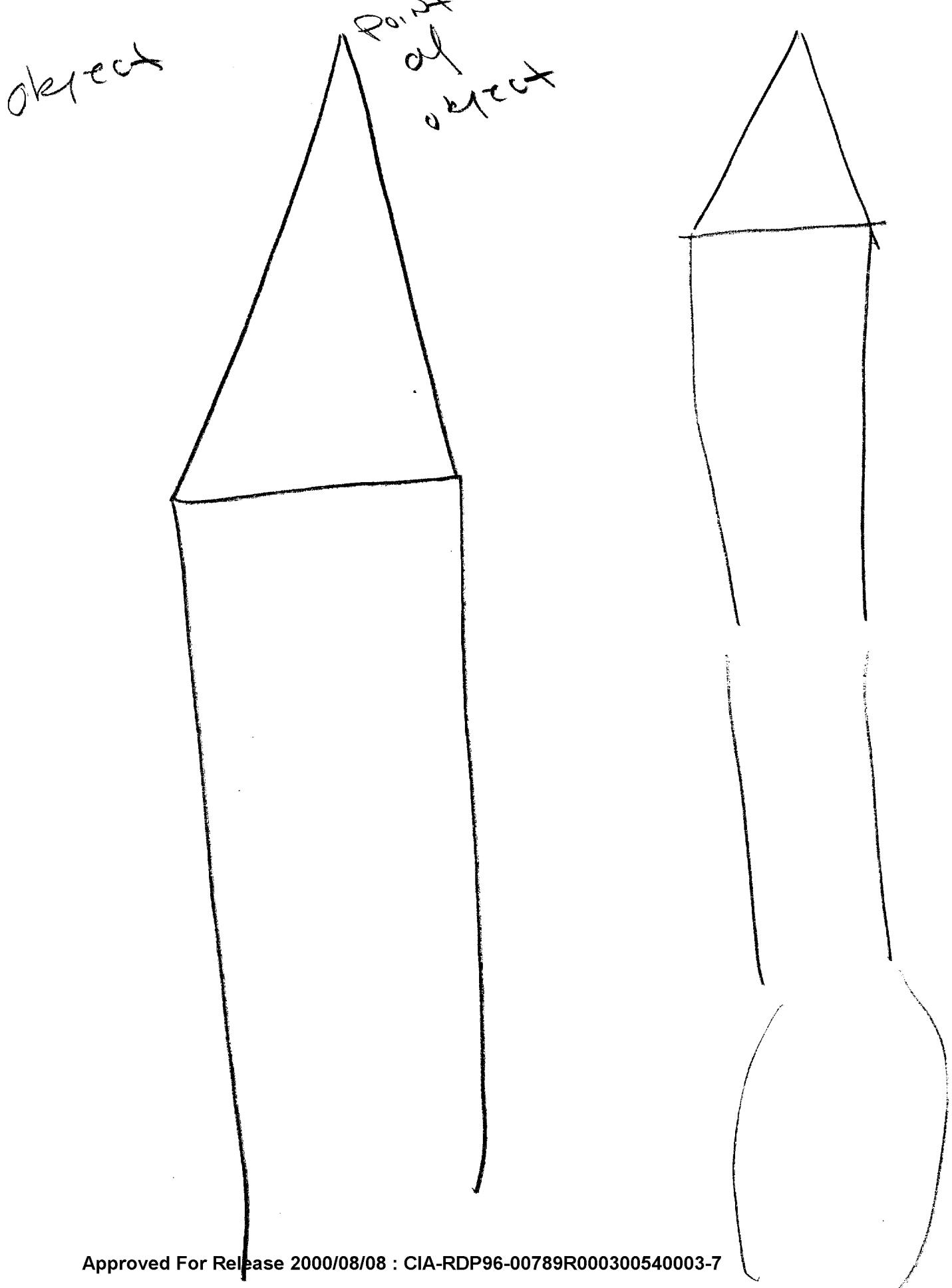


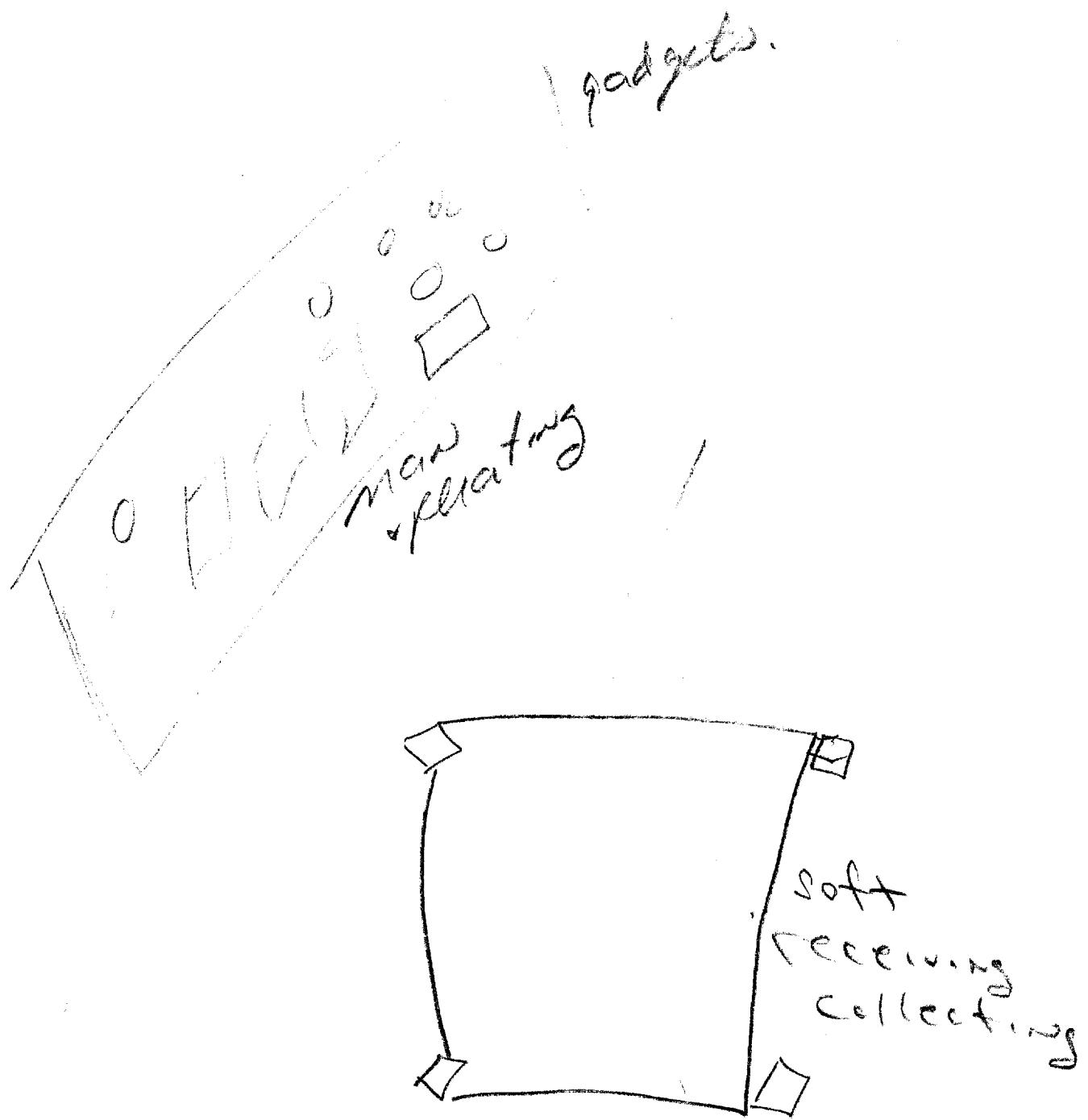
3

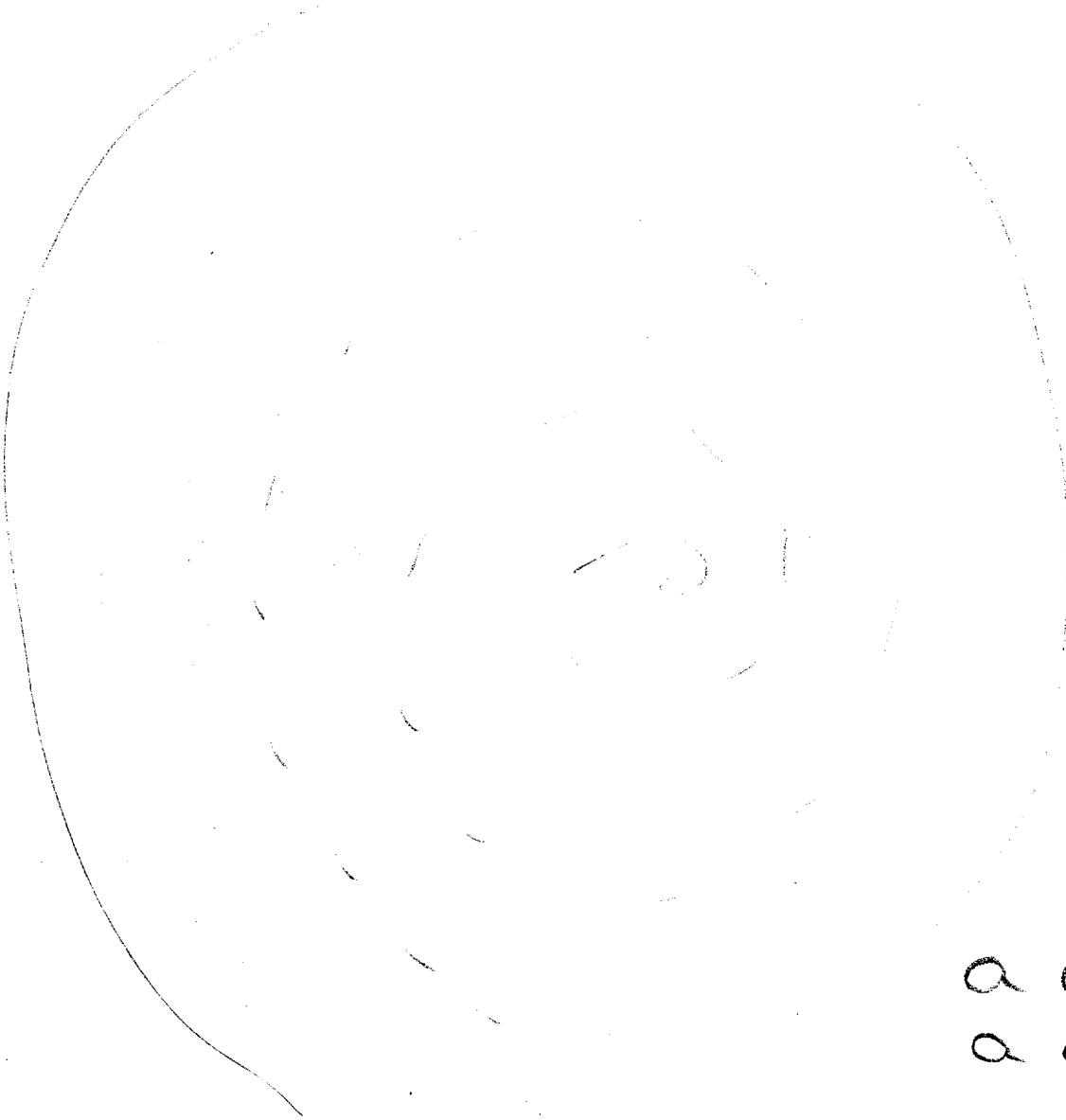


Bell
programmed.









a course
a chart

I sensed a square structure with large roof. I sensed a door. The door was locked or jammed. It was a barrier.

Going inside I sensed a working. I sensed an object. This object had a shell or a case for protection. The case was square and ~~had large~~ feet ~~was~~ could clamp down and lock. The case had a lifting up & down effect and at the side, there was a sliding effect.

The object! The bottom was the either A-framed or square. It was used for holding the main frame up. The upper half of the object was important. Here it was somewhat rounded with a tip or a point. Inside the work ~~we~~ consisted of wires, cross-wires, a clamping in. Work was going up ward. I felt ~~heat~~ heat. The felt heat seeking.